

## ART 1317 DRAWING II – Spring 2020

**Instructor:** Chris Adams

**Office Hours:** FA 125: W-Th 9:30 – 11:30, F: 10:00-Noon

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### **COURSE DESCRIPTION:**

In this course, the student will investigate drawing in a variety of media, techniques and subjects and will explore the perceptual and descriptive possibilities of drawing as a means of working out ideas to be used in varied media and as a finished art form in itself.

### **PHILOSOPHY:**

Drawing as an essential skill, will increase the student's ability to observe and record the world. Drawing is a medium of personal and direct expression of the artist's intent, desires and personal vision.

### **COURSE CONTENT:**

Students will explore drawing as a way of seeing and describing as well as a way of discovering and developing ideas. Through a series of projects and exercises, students will experiment and practice with materials and techniques, observe the physical world, develop a visual vocabulary to gain an understanding of the concepts underlying criticism of art.

### **COURSE OBJECTIVES:**

1. To gain a control of representational drawing skills.
2. To understand and manipulate proportional relationships from actual objects.
3. To manipulate the formal elements and principles to achieve better design solutions.
4. To understand the importance and control of good craftsmanship and presentation skills.
5. To gain a basic understanding of the concept and application of one and two point perspective.
6. To gain a basic understanding of the concepts of drawing and a working knowledge of the media and techniques basic to drawing.
7. To develop the vocabulary necessary for critical analysis of drawing as a visual art.

### **COURSE REQUIREMENTS:**

Six hours of in class studio participation is required as well as at least three hours of outside productive work per week (perhaps more depending upon work habits). Outside class work will include completion of the drawing projects, weekly sketches and other assignments.

### **GRADING:**

#### **DRAWING PROJECTS and Sketchbook Assignments: 80%**

Grades will be based on the fulfillment of the objectives for each project assigned. These will be clearly stated with each assignment. These projects will be worked in class and completed outside of class when necessary.

#### **CLASS PARTICIPATION: 20%**

This grade is a reflection of the student's attitude, attendance, and work ethic, participation in critiques, discussions, and preparedness.

**EVALUATION:** Students will be evaluated on the basis of drawings done in class. At least one drawing per week will be graded. Grades will be based on skill level, creativity, progress made, neatness and meeting of deadlines. Work must be turned in on time. A due date will be given with each assignment. Work that is late will be graded down one letter grade per class for missing deadlines. Three assigned sketches will be collected weekly for 10 weeks, as regular homework. There will be two vocabulary quizzes; vocabulary study sheets will be provided. A midterm progress grade will be assessed, based on class drawing projects, class work.

### **ATTENDANCE POLICY: SIGN-IN EVERY CLASS!!!**

Absences- you are allowed to have 3 absences, Tardies - two tardies count as one absence! Any absences after 3 will result in the loss of a letter grade for each absence, and administration will be notified. Please note: the only excused absences are those recognized by SPC as "excused"; therefore, use your 3 absences wisely, if you must be absent at all.

### **DISCIPLINE POLICY:**

Everyone in the class has a right to be there and therefore entitled to an optimal learning environment. Disruption of that environment will not be tolerated.

## **GRADING SCALE:**

A+	100	The work is excellent
A	90	Exceptional work, outstanding, high level of maturity, perception, clarity & originality. Technically handsome work. Work is slightly weaker than above mentioned
B	89	Work is above average, but not quite up to the expectations of "A" grades The work level, effort and accomplishment is beyond the norm. Good development and understanding of the media at hand. Work is not quite a full-fledged "B". A few areas may need to be further addressed.
C	79	Work is above average. Work is satisfactory. Good completion of project. Basically meeting the assigned requirements Improvement is expected. A clear message that the work is barely satisfactory. Work is poor in execution and presentation.
D	69	Barely passing. Not meeting designated criteria set forth. Weak effort, inconsistent and sloppy presentation.
F	59	Failed. Work is unacceptable, late, incomplete, not meeting criteria set forth, & below inconsistent, sloppy, poor in quality, not showing any effort.

## **Health and Safety Policy:**

In an effort to maintain a safe academic and working environment, your instructor and department will endeavor to comply with the intent of state laws or acts and the college health and safety program.

## **Academic Honesty Policy:**

The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum require that students never present the work of others as their own or work done in another class as new work

**WARNING** – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

## **Campus Concealed Carry**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at:  
([http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php))

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

## **SPC Standard Disability Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

## **Non-Discrimination Statement**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

**Materials List**

**ARTS 1317: Drawing II**

**Set of colored pastels.**

Materials for this course will vary. Be prepared to use materials from Drawing I in addition to newly assigned materials to be determined.

Get the best tools and equipment you can afford. Cheap pencils and crummy paper will degrade quickly. We are building a new portfolio. Respect your work.

**Drawing I ART 1317**

Instructor: Chris Adams

**Acknowledgment of Syllabus Content**

I have received a copy of the syllabus for ARTS 1316. I have read and I understand the syllabus.  
I agree to abide by the terms set forth in the syllabus.

Signed: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_