

ART 1301 ART APPRECIATION ONLINE– SPRING 2021

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South Plains College
Online

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Course Description:

An introductory survey of the visual arts with guidelines to evaluate art by focusing on selected works from the textbook as well as including current local exhibitions and creating individual projects. This course fills the Visual and Performing Arts core curriculum requirements.

Important dates can be accessed on the SPC website such as: Last day to Register, Withdraw Date, Holidays, and Final Exams. Dates for papers and tests will be announced in class (select “Academic Calendar”).

Course Objectives:

- Cultivate a greater appreciation and understanding for the arts
- Introduce students to a broad range of art media and techniques.
- Promote discussions of the visual, intellectual, social, and historical facets of art pieces
- Provide techniques to evaluate, appreciate, and understand the arts

Course Content:

- Define the term “art” and its purposes, including general categories of visual art
- Identify the visual elements and design principles
- Examine the techniques of the Fine and Applied Arts such as: sculpture, painting, drawing, printmaking, photography and crafts
- The art of the past: historical trends and styles in visual arts and how the art produced by each culture studied has influenced and been influenced by other cultures and civilizations

Possible Methods:

- Quizzes, Online Discussions, Tests
- Videos and video write-ups

Course Requirements:

- **Participation:** Students are required/expected to participate in class discussions, exercises and/or activities.
- **Preparation:** Students should keep up with assignments and discussions.
- **Tests:** Made up of matching, fill-in-the-blank, multiple choice, and short answer questions. There are (usually) three (3) exams, each will have a review in the class prior to the exam, and the tests will be returned once they are graded. No scantrons will be used. Make-up tests are **rarely** given and are for extreme circumstances, and are at the teacher’s discretion.

Required Texts: *Gateways to Art: Understanding the Visual Arts*, 3rd Edition. DeWitte, Larman, & Shields.

Students are responsible for chapter content in the book.

Grading Criteria:

- **Attendance:** As this is an online class, there will be no daily attendance. The responsibly fall on the students to ensure that work is completed and turned in on time.
- **Participation:** Input in class discussions as well as performance and work ethic in class activities and assignments. (See Class Etiquette)
- **Presentation:** Projects/Discussions must be **typed** and reasonable effort given to projects.

Class Etiquette: Information, images, and discussion topics may deal with subject matter uncomfortable or offensive to some students. Discussions require a calm and open-minded dialogue to consider different points of view. Civility and respect will be required at all times. There will be zero tolerance for inappropriate behavior.

- **Individual behavior and attitude can greatly influence the class mood as a whole. Please conduct yourself in a way that promotes the productivity of the entire group. As this is an online class, please be mindful of how sensitive topics are approached. The online world is an easy place to lose sight of this. Respect and courtesy are expected in the online discussions.**

Attendance Policy: *There is no required time to check in or login to Blackboard. I will not be requiring Zoom or Collaborate meetings for this course. I want you all to be able to work at your own pace according to your own schedules— “Asynchronous Learning” they now call it. We are all in interesting times for sure. This does not mean, however that there is no attendance policy. Students will be required to complete all coursework assigned in a timely manner. Failure to demonstrate work activity and/or check in with instructors after 3 weeks can result in the student being dropped from the class with an X. In addition, a student who falls into a dangerous area where the inevitable grade outcome would be an F may also be dropped from the course with an X after 3 weeks with no contact or demonstration of progress. Please try to keep on top of assignments; do your best not to fall behind. The current policy is not intended to be something for students to take advantage of, rather, it’s in place for your benefit. Be honest and please keep your instructors aware of any issues you may be having that may impede upon your ability to complete your work. We all want to help you succeed, but we need to know when you have issues. Please keep your professors informed!*

Academic Honesty: The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum, require that students never present the work of others as their own. WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class. Please make sure your thoughts on the discussions are your own. I’m interested in what you have to say. Please do not copy/paste the ideas of others into your discussion posts without giving proper credit.

Grading Scale: For the semester grade, the grades will be scaled as:

90-100	"A" Superior work
80-89	"B" Above average work
70-79	"C" Average work
60-69	"D" Below average work
00-59	"F" Failure

Grading: Final grades will consist of

Class participation, Attitude	15%
Reading Quizzes	35%
Discussions (Tests)	50%

ARTS 1301 ONLINE COURSE REQUIREMENTS:

1. Student must access the course on a regular basis
2. Student must login online via Blackboard to complete their assignments
3. Student must complete assignments on time Deadlines will be posted and reasonable time given for completion.

If you move to a new address or have no internet access at home, know that this your responsibility, not mine.

IMPORTANT! How to answer the Group Discussions/Shared Writing Questions:

Try to answer these questions to the best of your ability. Use your newly obtained ‘art language’ and describe what you ‘see’. Try not to over-think it!

DO YOUR OWN WORK! I’m interested in *your* thoughts and observations. ☺

INTERNET COURSE REQUIREMENTS:

1. Internet access and email are required. (This is on you. Please aware that I’m neither your ISP nor tech support)
2. Initial correspondence with the instructor is the student's responsibility, by the first week of class, via email to the instructor's SPC email.
3. It is the student's responsibility to make sure they have the necessary computer resources and skills to take the online course. There are computer labs available to use at Levelland Technology Center, SPC Building 8 (Reese Center) room 827, and Byron Martin Advanced Technology Center, Lubbock and Plainview Center.
4. The computer you use must be able to connect to the Internet and allow you to browse the World Wide Web.

STUDENT REQUIRED SKILLS

1. Typing skills
- +2. Word processing skills
3. Know basic functionality of a computer and how to do basic troubleshooting
4. Know how to connect to the Internet
5. Know basics of how the Internet works and how to search and conduct research using the Internet
6. Know how to compose, reply, and forward email messages
7. Know how to attach and open documents in an email message
8. Have basic file management skills
9. Know how to save and delete documents

SPC Standard Disability Statement: Students with disabilities, including but not limited to physical, psychiatric, or learning

disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Non-Discrimination Statement: South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

Diversity Statement: In this class the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. **There will be zero tolerance of disrespectful or inappropriate language or behavior.** By promoting diversity and intellectual exchange, we will not only mirror society as it is, but model society as it should and can be.

Campus Concealed Carry: Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

COVID-19: It is the policy of South Plains College for the Spring 2021 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation. **Students who believe they have been exposed or may be COVID-19 positive, must contact Health Services, DeEtte Edens, BSN, RN at (806) 716-2376 or dedens@southplainscollege.edu.**

This COVID-19 section of the syllabus primarily applies to SPC's campuses. Should you choose to visit or need to speak with me or another representative of SPC in person, please follow the above guidelines. If, for any reason you are exposed to or potentially exposed to anyone COVID-19 positive, please make sure to contact DeEtte Edens at the listed email address. Dual Credit students may be required to contact your school administrators and follow district guidelines as well. Regardless, please let me know as soon as possible as to what is happening in the event that you are placed in quarantine or are hindered with regard to your SPC coursework by COVID-19.

In order to accomplish its mission, South Plains College is committed to the following institutional purposes: To provide students the opportunity to learn as a lifelong endeavor; to acquire skills for communication, critical thinking and problem-solving; to explore the use of technology; to express creativity; to experience leadership; and to grow socially. ~SPC Mission Statement