

SYLLABUS
MUAP 1165 – WOODWIND LESSONS
FALL 2019

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PURPOSE OF THE COURSE:

This course is private instruction in flute, oboe, bassoon, clarinet, or saxophone for non-music majors. Students will improve fundamentals and musicianship through a study of technique and repertoire appropriate to their individual abilities.

COURSE STUDENT LEARNING OUTCOMES:

Upon completion of this course, the student should be able to:

- Demonstrate knowledge of the fundamentals of tone production and playing technique of their instrument.
- Demonstrate a variety of practice techniques, leading to an ability to perform with competence on their instrument.
- Perform technical exercises including scales, arpeggios, and etudes in major and minor keys.
- Demonstrate knowledge of the repertoire regularly performed on their instrument.
- Perform solos that not only demonstrate an understanding of proper tone production and intonation on the instrument but also demonstrate proper musicianship in regards to style and musical interpretation.
- Practice technical studies to enhance comprehension and enjoyment of playing their instrument.
- Improve musicianship in regards to style and musical interpretation.

EXPECTATIONS

- The student is expected to come prepared for the lesson and to be on time.
- The student is expected to have practiced outside of the lesson and ensemble rehearsals. Five days a week for at least 30 minutes to an hour a day is considered a minimum amount.
- The student is expected to behave in an appropriate and professional manner.
- The student is expected to be interested in improving.
- The student is expected to keep a binder of assignments and practice records/observations.
- The student is expected to perform a final examination for the instructor at the end of the semester. Failure to perform a final examination may result in an F for the semester.

REQUIRED MATERIALS:

- Reeds – recommended at least 1 box (Vandoren or D’Addario only)
- Neck strap
- Pencil
- Journal
- 3-Ring Binder
- Metronome/Tuner – Apps are okay
- Instrument in excellent working condition

ATTENDANCE:

Students are expected to attend all lessons. Unexcused absences will result in an F for the lesson missed. Unexcused absences will not be made up for improvement of the grade. Students should give the instructor advance notice in the event that a lesson must be missed. Students must have a legitimate excuse for missing a lesson. If ill, the student must present a doctor's note after the missed lesson in order for the absence to be excused. Three tardies will equal one unexcused absence. Students who come to the lesson unprepared, without appropriate materials, or exhibit no desire to improve may be dismissed and earn an F for that lesson.

If a student must miss a lesson because of participation in an activity sanctioned by the college or being sick, the student must notify the instructor PRIOR to the day of absence. This notification must be in the form of a written document prepared by the Office of the Dean of Students or a doctor's note. Verbal notification or written notification after the absence is not acceptable.

GRADING STANDARDS:**Students are given a letter grade (A-F) after each lesson:**

- A Excellent preparation/performance of all assigned materials, excellent attitude/etiquette, exceptional improvement.
- B Good preparation/performance of all assigned materials, good attitude/etiquette, good improvement.
- C Average preparation/performance of assigned materials, some assignments not prepared, average attitude/etiquette, average improvement.
- D Poor preparation/performance of all assigned materials, poor attitude/etiquette, poor improvement.
- F Unexcused/missed lesson, unacceptable preparation, unacceptable improvement. Dismissed from lesson.

Final grades are based on a combination of the following:

- Preparation of weekly playing assignments – 50%
 - Scales/Technique
 - Repertoire
 - Run-Throughs
- Binder/Practice Log/Literature Information Sheet – 10%
- Scale Midterm – 10%
- Final Exam – 20%
- Attendance – 10%

Final Exam:

Non-music majors are required to perform a final exam for the instructor at the end of each semester. The performance will include scales and etudes/repertoire that the student has worked on during the semester. Failure to perform a final examination will result in an F for the course.

The course grade book is maintained at <https://southplainscollege.blackboard.com/webapps/login/>. You are encouraged to log in regularly, to keep track of your personal records. If you have questions about using this website, please do not hesitate to ask the instructor.

PRACTICE LOG:

Students are required to keep a detailed log of their weekly practicing. The log will be graded at each weekly lesson.

THURSDAY RECITALS:

Non-music majors are strongly encouraged to attend **at least** one Thursday Recital. Recitals are held on specified Thursdays in the Recital Hall at 4pm.

ENSEMBLE PARTICIPATION:

Non-music majors are encouraged to participate in the appropriate small ensemble for their instrument (MUSI 1131 001, 002, or 003).

MASTERCLASS:

Non-music major are encouraged, but not required, to attend Woodwind Studio Class. The class will meet as arranged by the instructor. Masterclass will cover important topics in a group setting and will also provide opportunities for students to perform for their peers.

- **Campus Concealed Carry Statement**

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php) Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

- **SPC Standard Disability Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

- **Non-Discrimination Statement**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

- **Title IX Pregnancy Accommodations Statement**

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Crystal Gilster, Director of Health and Wellness at 806-716-2362 or email cgilster@southplainscollege.edu for assistance.